



KAROL JURGA

Cinematographer

Email: film@karoljurga.com
Phone: +44 (0) 7904007099
Website: www.karoljurga.com
Gender: Male
Age: 29

Address: 25 Derby Road
RG4 5HE, Reading
United Kingdom

Education: 2009- 2014
Lodz Film School
M.A of cinematography

2007-2009
Warsaw Photography School

Work Experience: 2018 – until now
freelancer

2015-2018
In-house director of photography and editor for
Sony Music Entertainment

2008-2014
Cameraman and editor for Reuters TV in Warsaw

Languages: Polish- mother tongue
English- fluent
Spanish – basic

**Foreign filming
experience:** UK, Poland, Ukraine, Germany, France, Spain,
Cyprus, Brazil, Mexico

Other skills: B category driving license, PADI open water

NARRATIVE FILMOGRAPHY

Under the scene - *short*

Shot and directed by : KAROL JURGA
produced by: PWSFTViT
rok / year: 2009
workflow: 35mm, Arri 2c

Silver Medal for Excellence in Music for a Short Film at Park City Film Music Festival, Utah, USA. 2011

Piotrek czyli Maciek - *documentary*

directed by KATARZYNA DĄBKOWSKA
cinematography KAROL JURGA
produced by: WRITUS
year : 2009
workflow: HDV

UMAR - *short*

Shot and directed by KAROL JURGA
produced by: PWSFTViT, Fundacja Kamera 2000
year: 2009
workflow: 35mm, Arri 435

Film Bay Tree Award on International Sport Film Festival, Gdynia 2010.

Etiude for a deadman and a parrot – *short*

Shot and directed by KAROL JURGA
produced by: PWSFTViT
year: 2010
workflow: 35mm, ARRI 2C, Movicam Compact

Pan Roman - *documentary*

directed and shot by: JULIAN KERBNACH, KAROL JURGA
produced by: PWSFTViT
year: 2010
workflow: HD

Trapped - *short*

Shot and directed by KAROL JURGA
produced by: PWSFTViT
year: 2010
workflow: 35mm, Movicam Compact

Luiza Hert - *documentary*

directed by AGNIESZKA WOSZCZYNSKA
cinematography KAROL JURGA
produced by: PWSFTViT
year: 2010
workflow: HD

Special Jury award on 4th Documentary Film Festival. Swidnica, Poland. 2011

**Era Nowy Horyzonty, Wroclaw 2011 official selection
Tibilisi, Amirani Film Festival 2011 official selection**

Sunny Sunday Blues – *short*

directed and shot by Karol Jurga
produced by: PWSFTViT
Year. 2011
Workflow: 35mm, Movicam Compact S35

Pale Blue Eyes – *short*

directed by: Jorge Garcia Fernandez
cinematography: Karol Jurga
produced by: PWSFTViT
year 2011
workflow: 16mm, Arri 416

Last Beat – *short*

directed by Robin Lipo
cinematography Karol Jurga
produced by PWSFTViT
year: 2011
workflow: Canon 5 Mark II

Shqip Festival, Kosovo official selection

Kebap Master - *documentary*

directed by: Yasin Il Jun
cinematography Karol Jurga
Prod. PWSFTViT
Year: 2012
Workflow: Canon 6 Mark II

Istanbul International 1001 Documentary Film Festival official selection

11th Alanya Documentary Film Festival official selection

Do widzenia – *documentary*

directed by Yasin I Jun
cinematography Karol Jurga
produced by PWSFTViT
year. 2012
workflow: 35mm, Arriflex BL3

There is (no) reality - *documentary*

directed by ANA BRZEZIŃSKA
cinematography: PIOTR TOKARCZUK, KAROL JURGA
produced by: YETI FILMS
year: 2012
workflow: various HD

Planette Doc Review 2012 official selection

Golden Frog nomination for cinematography 12th Camerimage Festival in Bydgoszcz, 2012

God's Lake – *documentary*

directed by DIANA ASZYK
cinematography: KAROL JURGA
produced by: INFOR PROGRES
year: 2012
workflow: Canon 5 Mark II

Winner of 9th Festival Internacional de cine documental de Mexico, 2013

Inherent Noise – *short*

directed by: KAROL JURGA
cinematography: KAROL JURGA
produced by: LODZ FILM SCHOOL, HIGHWAY PRODUCTIONS, STAGE2
year: 2014
workflow: RED EPIC

**Official selection on 10th Fantastic Fest, Austin, Texas 2014
Camerimage 2014 selection
Winner at Stanley Film Festival, 2015**

NAO „For All We Know” – *documentary*

directed by: KAROL JURGA
cinematography: KAROL JURGA
produced by: Sony Music
year: 2016
workflow: Sony Fs7

In Mud and Rain– *short*

directed by: NICK JONES
cinematography: KAROL JURGA
produced by: independent
year: 2016
workflow: Arri Amira

Coping – *short*

directed by: NETTI HURLEY
cinematography: KAROL JURGA
produced by: Dazed
year: 2018
workflow: 16mm, ArriSr3

Ballentines – Boiler Room x Kink Big Menu

directed by: MARTINA PIAZZA
cinematography: KAROL JURGA
produced by: Boiler Room UK
year: 2018
workflow: FS7

MUSIC VIDEOS

Drewnofromlas „Rulewna
directed by ANIA DOBROWODZKA
cinematography: KAROL JURGA, PRZEMYSŁAW JĘKOSZ
produced by: Drewnofromlas
year: 2013
workflow: RED MX

Cieslak i księżniczki „No Love Anywhere
directed by: OLGA STACHOWSKA
cinematography: KAROL JURGA
produced by: Cieslak i księżniczki
year: 2013
workflow: SONY F3

Bite The Buffalo „Polka dots”
directed by: RHORY DANNIELS
cinematography: KAROL JURGA
produced by: Bite The Buffalo
year: 2014
workflow: Canon 5d

Rainy Boy Sleep „Manchester Post”
directed by: RHORY DANNIELS
cinematography: KAROL JURGA
produced by: Universal Music
year: 2015
workflow: Arri Amira

Florrie „Real Love”
directed by: LAURENCE WARDER
cinematography: KAROL JURGA
produced by: Sony Music
year: 2016
workflow: Sony FS7

Louis Butler „Outrageous”
directed by: LAURENCE WARDER
cinematography: KAROL JURGA
produced by: Unit31
year: 2017
workflow: 16mm, Aaton XTR

Chima Anya & Slone „Do Less”
directed by: KAROL JURGA
cinematography: KAROL JURGA
produced by: Unit31
year: 2017
workflow: 16mm, Arri sr3

Grand Wa Zoo „Panacea”
directed by: JOE OLLMAN
cinematography: KAROL JURGA
produced by: Unit31
year: 2017
workflow: Arri Amira

Alexis Ffrench - Bluebird
directed by: LAURENCE WARDER
cinematography: KAROL JURGA
produced by: Sony Music
year: 2017
workflow: Alexa Mini

Rag'n'Bone Man – Lay My Body Down (Brighton)
directed by: LAURENCE WARDER
cinematography: KAROL JURGA
produced by: Sony Music
year: 2017
workflow: Alexa Mini

Professor Green – Mercedes Riddim
directed by: NERON TURNER POWER
cinematography: KAROL JURGA
produced by: Sony Music
year: 2017
workflow: Arri Sr3, Panasonic GH4, miniDV

Skinny Living – Let Me In
directed by: SAMMY NUTT
cinematography: KAROL JURGA
produced by: Sony Music
year: 2017
workflow: Red Epic Helium

Chima Anya „Coffee”
directed by: KAROL JURGA
cinematography: KAROL JURGA
produced by: Unit31
year: 2018
workflow: Alexa Mini

Armzout „Own D4t”
directed by: NERON TURNER POWER
cinematography: KAROL JURGA
produced by: artist
year: 2018
workflow: 16mm, ArriSR3, Panasonic GH4

Bury Tomorrow „Black Flame”
directed by: LAURENCE WARDER
cinematography: KAROL JURGA
produced by: Sony Music
year: 2018
workflow: Red Epic Helium

Ghetts „Black Rose”
directed by: NETTI HURLEY
cinematography: MATT TAYLOR
2nd unit cinematography: KAROL JURGA
produced by: My Acompliance
year: 2018
workflow: 16mm, Bolex

Grand Pax „Bunk”
directed by: NETTI HURLEY
cinematography: KAROL JURGA
produced by: Primary Talent
year: 2018
workflow: 8mm, Nizo 4080

COMMERCIALS

Casehub – Little History of Crime

directed by: IVAN GOSTEV
cinematography: KAROL JURGA
produced by: REC
year: 2016
workflow: Alexa Mini

Winner of Best Commercial at Be Epic!, London 2016

Balenciaga – FW17 Man

directed by: LOLA & PANI
cinematography: KAROL JURGA
produced by: Highsnobiety
year: 2017
workflow: Red Epic, hi8

Sofia Sjoborg - Eventing

directed by: IVAN GOSTEV
cinematography: KAROL JURGA
produced by: REC
year: 2018
workflow: Alexa Mini

Waitrose – Balsamic Love

directed by: KAROL JURGA
cinematography: KAROL JURGA
produced by: Chickpea Film
year: 2018
workflow: Phantom 4k

Tom Walker – The Love of Music

directed by: LAURENCE WARDER
cinematography: KAROL JURGA
produced by: Sony Music
year: 2018
workflow: Alexa Mini