

KAROL JURGA

DOP / Camera Op.

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Website: www.karoljurga.com

Nationality: Polish
Gender: Male
Age: 33



Education:

2009- 2014
Lodz Film School
M.A of cinematography

2007-2009
Warsaw Photography School

Work Experience:

2018 – until now
Freelance Cameraman

2015-2018
In-house director of photography and editor for
Sony Music Entertainment

2008-2014
Cameraman and editor for Reuters TV in Warsaw

Languages:

Polish- mother tongue
English- fluent
Spanish – basic

**Foreign filming
experience:**

UK, Ukraine, Germany, France, Spain, Cyprus, Brazil,
Mexico, Russia, China, Vietnam

Other skills:

B category driving license, PADI open water

NARRATIVE FILMOGRAPHY

Under the scene - *short*

Shot and directed by : KAROL JURGA
produced by: PWSFTViT
rok / year: 2009
workflow: 35mm, Arri 2c

Silver Medal for Excellence in Music for a Short Film at Park City Film Music Festival, Utah, USA. 2011

UMAR - *short*

Shot and directed by KAROL JURGA
produced by: PWSFTViT, Fundacja Kamera 2000
year: 2009
workflow: 35mm, Arri 435

Film Bay Tree Award on International Sport Film Festival, Gdynia 2010.

Etiude for a deadman and a parrot – *short*

Shot and directed by KAROL JURGA
produced by: PWSFTViT
year: 2010
workflow: 35mm, ARRI 2C, Movicam Compact

Pan Roman - *documentary*

directed and shot by: JULIAN KERBNACH, KAROL JURGA
produced by: PWSFTViT
year: 2010
workflow: HD

Trapped - *short*

Shot and directed by KAROL JURGA
produced by: PWSFTViT
year: 2010
workflow: 35mm, Moviceam Compact

Luiza Hert - *documentary*

directed by AGNIESZKA WOSZCZYNSKA
cinematography KAROL JURGA
produced by: PWSFTViT
year: 2010
workflow: HD

Special Jury award on 4th Documentry Film Festival. Swidnica, Poland. 2011
Era Nowy Horyzonty, Wroclaw 2011 official selection
Tibilisi, Amirani Film Festival 2011 official selection

Sunny Sunday Blues – *short*

directed and shot by Karol Jurga
produced by: PWSFTViT
Year. 2011
Workflow: 35mm, Movicam Compact S35

Pale Blue Eyes – *short*

directed by: Jorge Garcia Fernandez
cinematography: Karol Jurga
produced by: PWSFTViT
year 2011
workflow: 16mm, Arri 416

Last Beat – *short*

directed by Robin Lipo
cinematography Karol Jurga
produced by PWSFTViT
year: 2011
workflow: Canon 5 Mark II

Shqip Festival, Kosovo official selection

Kebap Master - *documentary*

directed by: Yasin Il Jun
cinematography Karol Jurga
Prod. PWSFTViT
Year: 2012
Workflow: Canon 6 Mark II

Istanbul International 1001 Documentary Film Festival official selection
11th Alanya Documentary Film Festival official selection

Do widzenia – *documentary*

directed by Yasin I Jun
cinematography Karol Jurga
produced by PWSFTViT
year. 2012
workflow: 35mm, Arriflex BL3

I want (no) reality - *documentary*

directed by ANA BRZEZIŃSKA
cinematography: PIOTR TOKARCZUK, KAROL JURGA
produced by: YETI FILMS
year: 2012
workflow: various HD

Planette Doc Review 2012 official selection
Golden Frog nomination for cinematography
12th Camerimage Festival in Bydgoszcz, 2012

God's Lake – *documentary*

directed by DIANA ASZYK
cinematography: KAROL JURGA
produced by: INFOR PROGRES
year: 2012
workflow: Canon 5 Mark II

Winner of 9th Festival Internacional de cine documental de Mexico, 2013

Inherent Noise – *short*

directed by: KAROL JURGA
cinematography: KAROL JURGA
produced by: LODZ FILM SCHOOL, HIGHWAY PRODUCTIONS, STAGE2
year: 2014
workflow: RED EPIC

Official selection on 10th Fantastic Fest, Austin, Texas 2014
Camerimage 2014 selection
Winner at Stanley Film Festival, 2015

NAO „For All We Know” – *documentary*

directed by: KAROL JURGA
cinematography: KAROL JURGA
produced by: Sony Music
year: 2016
workflow: Sony Fs7

In Mud and Rain– *short*

directed by: NICK JONES
cinematography: KAROL JURGA
produced by: independent
year: 2016
workflow: Arri Amira

Coping – *short*

directed by: NETTI HURLEY
cinematography: KAROL JURGA
produced by: Dazed
year: 2018
workflow: 16mm, ArriSr3

Dinner for One – *short*

directed by: IVAN GOSTEV
cinematography: KAROL JURGA
produced by: REC STUDIOS
year: 2018
workflow: Alexa Mini

Stagger – *short*

directed by: Celine Ribard
cinematography: KAROL JURGA
produced by: PELICAN PRODUCTIONS
year: 2021
workflow: Blackmagic

London Film Week 2021 – Short competition
Flickers' Rhode Island, USA – Semi Finalist
Official Selections:
Florence Queer Film Festival Italy 2021
Women X Festival, UK 2021
Cinemagic Young Filmmaker 2021
This is England, France 2021

Bluebird – *short*

directed by: Ella Ezeike
cinematography: KAROL JURGA
produced by: independent
year: 2021
workflow: Arri Sr3

Vimeo Staff pick

Women Walking – *short*

directed by: Netti Hurley
cinematography: KAROL JURGA
produced by: STINK FILMS
year: 2021
workflow: Arri Sr3

Vimeo Staff pick

Borderland

directed by: GUARD BROTHERS
cinematography: MATTIAS RUDH
2nd Unit DOP: KAROL JURGA
produced by: GLASAL FILMS
year: 2021
workflow: 2 x Sony Venice

MUSIC VIDEOS - selection

Bite The Buffalo „Polka dots”

directed by: RHORY DANNIELS
cinematography: KAROL JURGA
produced by: Bite The Buffalo
year: 2014
workflow: Canon 5d

Rainy Boy Sleep „Manchester Post”

directed by: RHORY DANNIELS
cinematography: KAROL JURGA
produced by: Universal Music
year: 2015
workflow: Arri Amira

Florrie „Real Love”

directed by: LAURENCE WARDER
cinematography: KAROL JURGA
produced by: Sony Music
year: 2016
workflow: Sony FS7

Louis Butler „Outrageous”

directed by: LAURENCE WARDER
cinematography: KAROL JURGA
produced by: Unit31
year: 2017
workflow: 16mm, Aaton XTR

Chima Anya & Slone „Do Less”

directed by: KAROL JURGA
cinematography: KAROL JURGA
produced by: Unit31
year: 2017
workflow: 16mm, Arri sr3

Grand Wa Zoo „Panacea”

directed by: JOE OLLMAN
cinematography: KAROL JURGA
produced by: Unit31
year: 2017
workflow: Arri Amira

Alexis Ffrench - Bluebird

directed by: LAURENCE WARDER
cinematography: KAROL JURGA
produced by: Sony Music
year: 2017
workflow: Alexa Mini

Rag'n'Bone Man – Lay My Body Down (Brighton)

directed by: LAURENCE WARDER
cinematography: KAROL JURGA
produced by: Sony Music
year: 2017
workflow: Alexa Mini

Professor Green – Mercedes Riddim

directed by: NERON TURNER POWER
cinematography: KAROL JURGA
produced by: Sony Music
year: 2017
workflow: Arri Sr3, Panasonic GH4, miniDV

Skinny Living – Let Me In

directed by: SAMMY NUTT
cinematography: KAROL JURGA
produced by: Sony Music
year: 2017
workflow: Red Epic Helium

Chima Anya „Coffee”

directed by: KAROL JURGA
cinematography: KAROL JURGA
produced by: Unit31
year: 2018
workflow: Alexa Mini

Armzout „Own D4t”

directed by: NERON TURNER POWER
cinematography: KAROL JURGA
produced by: artist
year: 2018
workflow: 16mm, ArriSR3, Panasonic GH4

Bury Tomorrow „Black Flame”

directed by: LAURENCE WARDER
cinematography: KAROL JURGA
produced by: Sony Music
year: 2018
workflow: Red Epic Helium

Rue „The Winter Collection”

directed by: SOMAYEH JAFARI
cinematography: KAROL JURGA
produced by: Somayeh Jafar
year: 2018
workflow: Arri sr3

Ghetts „Black Rose”

directed by: NETTI HURLEY
cinematography: MATT TAYLOR
2nd unit cinematography: KAROL JURGA
produced by: My Acomplce
year: 2018
workflow: 16mm, Bolex

Grand Pax „Bunk”

directed by: NETTI HURLEY
cinematography: KAROL JURGA
produced by: Primary Talent
year: 2018
workflow: 8mm, Nizo 4080

Jay1 – „Mocking it”

directed by: XAVIER DAMASE
cinematography: KAROL JURGA
produced by: Warner Music
year: 2019
workflow: Alexa Mini, 16mm Bolex

Meridian Dan x Flowdan „London In The Rain

directed by: NETTI HURLEY
cinematography: KAROL JURGA
produced by: LAURA HEILANEN
year: 2019
workflow: Flir thermal camera

Collard – Murder Murder

directed by: JOSH RENAUT
cinematography: KAROL JURGA
produced by: CHILD STUDIO
year: 2019
workflow: multicam Alexa Mini

Dylan – Bad Bitches

directed by: Molly Burdett
cinematography: KAROL JURGA
produced by: POLYDOR
year: 2019
workflow: 16mm

Franc Moody – Dream in Colour

directed by: MARTA BRODACKA
cinematography: KAROL JURGA
produced by: BARBORA KUBU
year: 2019
workflow: Arri Alexa

Dylan – Sour Milk

directed by: Molly Burdett
cinematography: KAROL JURGA
produced by: POLYDOR
year: 2019
workflow: Red

Ragz Originale ft Eliza – 4AM

directed by: CHARLOTTE TOON
cinematography: KAROL JURGA
produced by: LAURA HEILANEN
year: 2019
workflow: Alexa Mini

Bury Tomorrow - Cannibal

directed by: ANDY MIHOV
cinematography: KAROL JURGA
produced by: SONY MUSIC
year: 2019
workflow: Alexa Mini

Grand Pax - PWR

directed by: NETTI HURLEY
cinematography: KAROL JURGA
produced by: SONY MUSIC
year: 2019
workflow: Arri Sr3

Alewya - Jagna

directed by: ALEWYA, TOM RINGSBY
cinematography: KAROL JURGA
produced by: INTERGALACTIC STUDIOS
year: 2021
workflow: Alexa Mini

Alewya – Channel High

directed by: SIMON LANE
cinematography: KAROL JURGA
produced by: CREATIV LABELS
year: 2021
workflow: Alexa Mini

COMMERCIALS

Casehub – Little History of Crime

directed by: IVAN GOSTEV
produced by: REC
year: 2016
workflow: Alexa Mini

Winner of Best Commercial at Be Epic!, London 2016

Balenciaga – FW17 Man

directed by: LOLA & PANI
produced by: Highsnobiety
year: 2017
workflow: Red Epic, hi8

Sofia Sjoborg - Eventing

directed by: IVAN GOSTEV
produced by: REC
year: 2018
workflow: Alexa Mini

Tom Walker – The Love of Music

directed by: LAURENCE WARDER
produced by: Sony Music
year: 2018
workflow: Alexa Mini

Zara Larsson – Live in Rio

directed by: LAURENCE WARDER
produced by: Sony Music
year: 2018
workflow: Alexa Mini

Waitrose – Balsamic Love

directed by: KAROL JURGA
produced by: KAROL JURGA
year: 2018
workflow: Phantom 4k

Dazed x Nike - Metropolis

directed by: NETTI HURLEY
produced by: GIRLS IN FILM
year: 2019
workflow: s16 ArriSr3

Vivobarefoot - Made To Feel

directed by: NETTI HURLEY
produced by: NETTI HURLEY
year: 2019
workflow: s16 ArriSr3

DiorSS19 - Coco X Candela

directed by: COCO CAPITAN
produced by: TRURO PRODUCTIONS
year: 2019
workflow: s16 Arri 416

Sleek Make-Up

directed by: LAURENCE WARDER
produced by: SONY MUSIC
year: 2019
workflow: Sony Venice

Nike - Air Force 1

directed by: NETTI HURLEY
produced by: SHOOT EUROPE
year: 2019
workflow: Alexa Mini

Emoov - Friend

directed by: IVAN GOSTEV
produced by: REC STUDIOS
year: 2019
workflow: Alexa Mini

Beats By Dre – Callum Hudson Odoi

directed by: GABRIEL MOSES
produced by: TONY LONDGE
year: 2019
workflow: s16 Arri SR3

Dior – SS20

directed by: FABIEN BARON
produced by: ONE THIRTY EIGHT PRODUCTIONS
year: 2019
workflow: Alexa Mini

Adidas by Stella McCartney

directed by: NETTI HURLEY
produced by: 24 PRODUCTIONS
year: 2020
workflow: 2 x Arri Sr3

Zara kids

directed by: COCO CAPITAN
produced by: NORTH SIX
year: 2021
workflow: 2 x Alexa Mini LF

Dior Mag

directed by: COCO CAPITAN
produced by: TRURO
year: 2021
workflow: Alexa Mini LF

Lacoste – Valentine's Day

directed by: COCO CAPITAN
produced by: TRURO
year: 2021
workflow: Alexa Mini LF